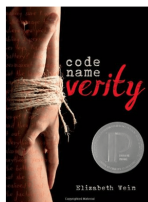


Recommended Historical Fiction Titles

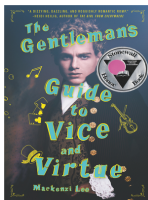


Code Name Verity

by Elizabeth Wein

YA FIC WEIN

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. When Verity is arrested by the Gestapo and her Nazi interrogators give her a simple choice: reveal her mission or face execution. Verity intricately weaves her confession, desperate to make it home. Will trading her secrets be enough to save her from the enemy?

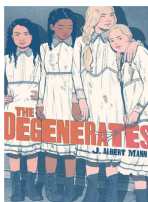


The Gentleman's Guide to Vice and Virtue

by Mackenzi Lee

YA FIC LEE

Henry "Monty" Montague was born and bred to be a gentleman, but he was never one to be tamed. As he embarks on his Grand Tour of Europe, his quest for a life filled with pleasure and vice is in danger of coming to an end. With his younger sister Felicity in tow, and his best friend, Percy (that he is crushing on), Monty is determined to make this year long escapade one to remember. But one of Monty's reckless decisions turns their trip into a manhunt across Europe, and it calls into question everything he knows.



The Degenerates

by J. Albert Mann

YA FIC MANN

The Massachusetts School for the Feeble-Minded is not a happy place. Maxine trying to protect her younger sister in an institution where vicious attendants and bullies torment them. Alice was left there when her brother couldn't support a sister with a club foot. And London has been dragged there thanks to an unexpected, life altering moment. Each girl is determined to change her fate, no matter what it takes.



Alex & Eliza: A Love Story

by Melissa de la Cruz

YA FIC CRUZ

As battle cries of the American Revolution echo in the distance, servants flutter about preparing for one of New York society's biggest events: the Schuylers' grand ball. Eliza can barely contain her excitement when she hears of the arrival of Alexander Hamilton, the bearer of bad news and mysterious young colonel and General George Washington's right-hand man. When Alex and Eliza meet that fateful night, so begins an epic love story that would forever change the course of American history.



Ground Zero

by Alan Gratz

YT FIC GRATZ

Brandon is visiting his dad on the 107th floor of the World Trade Center on September 11, 2001 when the attack comes; Reshmina is a girl in Afghanistan who has grown up in the aftermath of that attack but dreams of peace, becoming a teacher and escaping her village and the narrow role that the Taliban believes is appropriate for women —both are struggling to survive, both changed forever by the events of 9/11.



A Sky Painted Gold

by Laura Wood

YA FIC WOOD

Growing up in her sleepy Cornish village dreaming of being a writer, Lou has always wondered about the grand Cardew house which has stood empty for years. And when the owners arrive for the summer - a handsome, dashing brother and sister - Lou is quite swept off her feet and into a world of moonlit cocktail parties and glamour beyond her wildest dreams. But, as she grows closer to the Cardews, is she abandoning her own ambitions... And is there something darker lurking at the heart of the Cardew family?



Saving Juliet

by Suzanne Selfors

YT FIC SELFORS

When Mimi is magically thrust into the middle of Shakespeare's Verona, she must find a way to help Juliet fight for her future happiness. Will she be able to give this classic tragedy a happy ending?

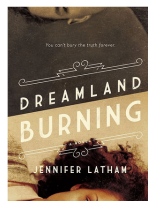


Luck of the Titanic

by Stacey Lee

YA FIC LEE

Valora Luck has two things: a ticket for RMS Titanic, and a dream of making a life for herself as an acrobat in New York. But she's turned away at the gangway—apparently, Chinese people aren't allowed into America. But Val has to get on that ship—her twin brother, Jamie is on board. As a stowaway, Val has just seven days to find Jamie, audition for a circus owner, and convince him to help get them both into America. Then one night, the unthinkable happens, and suddenly the only thing that matters is survival.



Dreamland Burning

by Jennifer Latham

YA FIC LATHAM

Seventeen-year-old Rowan Chase finds a skeleton on her family's property. One hundred years earlier, a violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self-discovery and face his inner demons in order to do what's right the night Tulsa burns.

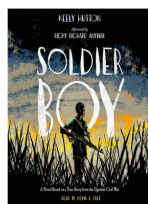


The Fountains of Silence

by Ruta Sepetys

YA FIC SEPETYS

Eighteen-year-old Daniel Matheson, the son of an oil tycoon, arrives in Madrid in 1957 with his parents due to the utopian promises made by the brutal dictatorship of General Francisco Franco. Then, Daniel meets Ana, whose family's obstacles reveal the lingering grasp of the Spanish Civil War and an incredibly dark side to the sunny Spanish city. Daniel is backed into a corner of difficult decisions to protect those he loves.

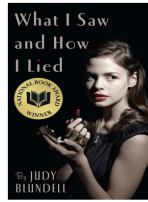


Soldier Boy

by Keely Hutton

YA FIC HUTTON

Here is the true story of Ricky Richard Anywar, abducted in 1989 at age fourteen by Joseph Kony's rebel army in the Ugandan civil war. Ricky is trained, armed, and sent to battle government troops alongside his kidnappers, but over his two and a half years of enslavement, he never stops dreaming of escape. Here also is the story, set twenty years later, of a fictional boy named Samuel, a boy deathly afraid of trusting anyone ever again, and representative of the thousands of child soldiers Ricky has helped rehabilitate through his charity, Friends of Orphans.



What I Saw and How I Lied

by Judy Blundell

YA FIC BLUNDELL

When Evie's father returned home from World War II, the family fell back into its normal life pretty quickly. But Joe Spooner brought more back with him than just good war stories. When Peter Coleridge, a young ex-GI who served in Joe's company, shows up, Evie is suddenly caught in a complicated web of lies. She finds herself falling for Peter and ignoring the secrets that surround him until a tragedy occurs that breaks her life in two.



The Black Kids

by Christina Hammonds Reed

YA FIC HAMMONDS REED

Ashley Bennett and her friends are living the charmed life. It's the end of senior year, 1992. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

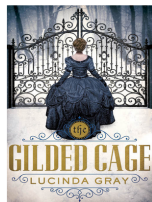


Enduring Freedom

by Jawad Arash

YT FIC ARASH

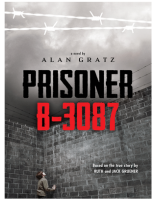
A teenage American army private and an Afghan boy living under the horrors of the Taliban, caught on separate sides of the world during the tumultuous times leading up to and following 9/11, come to discover how much more they have in common than they ever could have imagined.



The Gilded Cage by Lucinda Gray

YA FIC GRAY

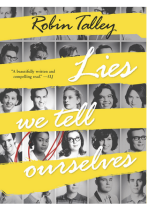
Sixteen-year-old Katherine Randolph grew up on a farm in Virginia until she was whisked away to Walthingham Hall in England after her grandfather passed away. Her new life in the splendor of upper-class England in the 1820s is shattered when her brother mysteriously drowns. Katherine can't accept that her brother's death was an accident and sets out to find the truth. Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life too.



Prisoner B-3087 by Alan Gratz

YT FIC GRATZ

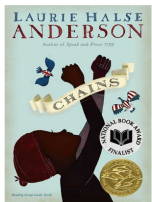
Yanek Gruener is a Jewish boy living in 1930s Poland. Everything he has and everyone he loves have been brutally taken from him, and then Yanek himself is taken as a prisoner and tattooed with the word PRISONER B-3087. Based on the life of Jack Gruener, this book relates his story of survival from the Nazi occupation of Krakow, when he was eleven, through a succession of concentration camps, to the final liberation of Dachau.



The Lies We Tell Ourselves by Robin Talley

YA FIC TALLEY

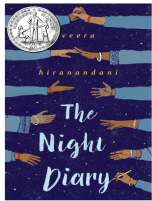
In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths about race and power when they work together on a school project.



Chains by Laurie Halse Anderson

YT FIC ANDERSON

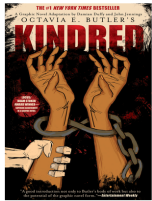
In a cruel twist of fate, Isabel and her sister become the property of a malicious couple, the Locktons, who have no sympathy for the American Revolution. When Isabel meets a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.



The Night Diary by Veera Hiranandani

YT FIC HIRANANDANI

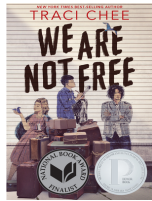
Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train, but later on foot to her new home. The journey is long, difficult, and dangerous. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together.



Octavia E. Butler's Kindred by Damian Duffy

YA GRAPHIC NOVEL DUFFY

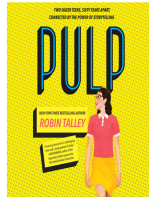
This is the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him.



We Are Not Free by Traci Chee

YA FIC CHEE

For fourteen-year-old budding artist Minoru Ito, her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate—and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.



Pulp *by Robin Talley*
YA FIC TALLEY

In 1955, eighteen-year-old Janet Jones keeps the love she shares with her best friend Marie a secret. It's not easy being gay in Washington, DC, but when she discovers a series of books about women falling in love with other women, it awakens something in Janet. As she juggles a romance she must keep hidden and a newfound ambition to write and publish her own story, she risks exposing herself—and Marie—to a danger all too real.



Cleopatra's Moon *by Vicky Alvear Shecter*
YA FIC SHECTER

Selene grew up in a palace on the Nile under parents Cleopatra and Mark Antony. But when a cruel Roman Emperor takes the country and whisks the princess to Rome against her will, she finds herself torn between two young men and two possible destinies—until she reaches out to claim her own.



X: A Novel *by Ilyasah Shabazz*
YA FIC SHAABAZZ

Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's nothing but a pack of lies. There's no point in trying, and Malcolm's efforts to leave the past behind lead him into increasingly dangerous territory. Deep down, he knows that the freedom he's found is only an illusion—and that he can't run forever. X tells the story of activist Malcolm X based off of stories from his family, neighbors and friends.



Salt to the Sea *by Ruta Sepetys*
YA FIC SEPETYS

World War II is drawing to a close in East Prussia and thousands of refugees are desperate for freedom. Among them are Joana, Emilia, and Florian, whose paths cross en route to the ship that promises salvation, the Wilhelm Gustloff. Just when it seems freedom is within their grasp, tragedy strikes. Not country, culture, or status matter as all ten-thousand people aboard must fight for the same thing: survival.



A Sitting in St. James *by Rita Williams-Garcia*
YA FIC WILLIAMS-GARCIA

1860 Louisiana. After serving as mistress of Le Petit Cottage for more than six decades, Madame Sylvie Guilbert has decided, in spite of her family's indifference, to sit for a portrait. But there also are other important stories to be told on the Guilbert plantation. Stories that span generations, from the big house to out in the fields, of routine horrors, secrets buried as deep as the family fortune and the tangled bonds of descendants and enslaved.



Jo & Laurie *by Margaret Stohl & Melissa de la Cruz*
YA FIC STOHL

1869, Concord, Massachusetts: Jo March's first novel has become a bestseller and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration. But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever?



Queen of the Sea *by Dylan Meconis*
YA GRAPHIC NOVEL MECONIS

When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself.