

THEATRETHREE 2026-27

Broadway on Main Street



SEPT. 19—OCT. 25, 2026

Book by Joe Masteroff
Based on the play
by John Van Druten
Stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb

Willkommen, bienvenue ... welcome! In the twilight of the Jazz Age, enter the depths of Berlin's decadent Kit Kat Klub where your table's waiting. Novelist Clifford Bradshaw embarks on an affair with the bold and brash nightclub singer, Sally Bowles—but can they “leave their troubles outside” as the world around them is overtaken by the Nazi's rise to power? Sexy, sultry, and timeless, the multi-award-winning **CABARET** is an astonishing, provocative show, with electrifying dance and an iconic, unforgettable score. *Please Note: Adult language and situations.*

*VIP Night—Please call box office.

Sat, Sept 19	8 pm
Sun, Sept 20	3 pm
Fri, Sept 25	8 pm
Sat, Sept 26	8 pm
Sun, Sept 27	3 pm
Fri, Oct 2	8 pm
Sat, Oct 3	8 pm *
Sun, Oct 4	3 pm
Wed, Oct 7	2 pm
Fri, Oct 9	8 pm
Sat Oct 10	8 pm
Sun, Oct 11	3 pm
Wed, Oct 14	2 pm
Fri, Oct 16	8 pm
Sat, Oct 17	8 pm
Sun, Oct 18	7 pm
Fri, Oct 23	8 pm
Sat, Oct 24	8 pm
Sun, Oct 25	3 pm



NOV. 7—DEC. 27, 2026

by Charles Dickens
Adapted by Jeffrey Sanzel

“I will honor Christmas in my heart...” Celebrate the season with Long Island's own holiday tradition and BroadwayWorld.com winner for Best Play. Follow the miser Ebenezer Scrooge on a journey that teaches him the meaning of Christmas past, present, and future. As described by *Newsday* - “There could scarcely be a finer tribute to [Dickens'] legends than **A CHRISTMAS CAROL** at Theatre Three” - chosen as its Number One Holiday Theatrical Event. Join us for our 42nd annual production of this timeless classic in all of its thrills, music, joy, and spirit.

Sat, Nov 7	7 pm	Fri, Dec 4	7 pm	Fri, Dec 18	7 pm
Sun, Nov 8	3 pm	Sat, Dec 5	3 pm	Sat Dec 19	3 pm
Fri, Nov 13	7 pm	Sat, Dec 5	7 pm	Sat Dec 19	7 pm
Sat, Nov 14	7 pm	Sun, Dec 6	11 am	Sun, Dec 20	3 pm
Sun, Nov 15	3 pm	Sun, Dec 6	3 pm	Sun, Dec 20	7 pm
Fri, Nov 20	7 pm	Thurs, Dec 10	7 pm	Wed, Dec 23	7 pm
Sat, Nov 21	7 pm	Fri, Dec 11	7 pm	Thurs, Dec 24	3 pm
Sun, Nov 22	3 pm	Sat, Dec 12	3 pm	Sat, Dec 26	3 pm
Fri, Nov 27	7 pm	Sat, Dec 12	7 pm	Sat, Dec 26	7 pm
Sat, Nov 28	7 pm	Sun, Dec 13	3 pm	Sun, Dec 27	3 pm
Sun, Nov 29	3 pm	Sun, Dec 13	7 pm	Sun, Dec 27	7 pm
Wed, Dec 2	2 pm	Thurs, Dec 17	7 pm		

THEATRE THREE follows up last season's hit production of **BRIGHTON BEACH MEMOIRS** with the second of Neil Simon's award-winning trilogy: **BILOXI BLUES**. It's 1943 and naïve would-be-writer Eugene Jerome Morris is shipped from his Brooklyn home to boot camp in Biloxi, Mississippi. Encountering an eclectic group of recruits and a drill sergeant who just might be insane, Eugene learns about life, loyalty, and love in this unforgettable journey. **BILOXI BLUES** is Neil Simon at his comic best. *Please Note: Adult language and situations.*

Sat, Jan 16	8 pm
Sun, Jan 17	3 pm
Fri, Jan 22	8 pm
Sat, Jan 23	8 pm
Sun, Jan 24	3 pm
Fri, Jan 29	8 pm
Sat, Jan 30	8 pm
Sun, Jan 31	7 pm
Wed, Feb 3	2 pm
Fri, Feb 5	8 pm
Sat, Feb 6	8 pm
Sun, Feb 7	3 pm



JAN. 16—FEB. 7, 2027
by Neil Simon

Tickets: \$45

Children Ages 5—12: \$30 All Performances Seniors & Students: \$36 Wednesday Matinee: \$30

Children under five years of age will not be admitted to Mainstage performances.

BOX OFFICE: (631) 928-9100 Monday-Saturday, 10 a.m.—5 p.m.
Group Sales: (631) 928-1130 Touring: (631) 928-1130 Tuesday-Friday, 10 a.m.—4 p.m.
www.TheatreThree.com

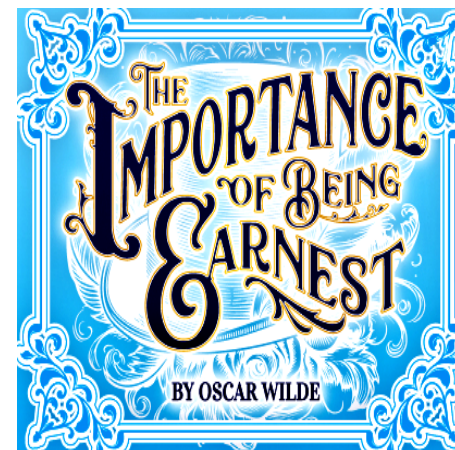


FEB. 20—MARCH 21, 2027

Written and Originally Directed
& Choreographed by
Stuart Ross
Musical Continuity Supervision
& Arrangements
by James Raitt

Relive the music of the 1950s in this nostalgic, funny and heavenly musical revue! When tragedy strikes on the way to their first big gig, four pals—Sparky, Smudge, Jinx, and Frankie—united by their love of music, get one last chance at the spotlight to perform a show-stopping concert in the afterlife. This smash hit musical is a loving, goofy retro story bursting with pitch-perfect melodies, with swing, boogie-woogie, Latin, and Calypso music styles, and timeless hits such as “Three Coins in the Fountain,” “Moments to Remember,” “Sixteen Tons,” and more! A jukebox jam from the beyond!

Sat, Feb 20	8 pm
Sun, Feb 21	3 pm
Fri, Feb 26	8 pm
Sat, Feb 27	8 pm
Sun, Feb 28	3 pm
Fri, March 5	8 pm
Sat, March 6	8 pm
Sun, March 7	3 pm
Wed, March 10	2 pm
Fri, March 12	8 pm
Sat, March 13	8 pm
Sun, March 14	7 pm
Fri, March 19	8 pm
Sat, March 20	8 pm
Sun, March 21	3 pm



APRIL 3—25, 2027
by Oscar Wilde

This wildly wicked and witty comedy follows the exploits of two rakish bachelors, Jack and Algernon, who invent alter egos in pursuit of true love. With hilarious hijinks, handbags, and cucumber sandwiches, their double lives unravel, leading to an outrageous tangle of misunderstandings. One of the most sparkling satires of all time, **THE IMPORTANCE OF BEING EARNEST** is a trivial comedy for serious people!

Sat, April 3	8 pm
Sun, April 4	3 pm
Fri, April 9	8 pm
Sat, April 10	8 pm
Sun, April 11	3 pm
Wed, April 14	2 pm
Fri, April 16	8 pm
Sat, April 17	8 pm
Sun, April 18	7 pm
Fri, April 23	8 pm
Sat, April 24	8 pm
Sun, April 25	3 pm



MAY 15—JUNE 20, 2027

Music, Lyrics, and Book
by Lionel Bart
Based on the book
OLIVER TWIST by Charles Dickens

Fun, Glorious Fun! in this Dickens of a Musical!—here is the timeless tale of the orphan who asked for more. **OLIVER!** is one courageous boy's voyage to find his way in the world, encountering some of the most iconic and eccentric characters, including The Artful Dodger, Fagin, Nancy, and Bill Sykes. With Lionel Bart's jubilant score, featuring “Consider Yourself,” “I'd Do Anything,” “Where Is Love,” “Who Will Buy?,” “Oom Pah Pah,” and “As Long as He Needs Me,” **OLIVER!** is a true theatrical masterpiece! Family-friendly evening curtain at 7 pm.

Sat, May 15	7 pm
Sun, May 16	3 pm
Fri, May 21	7 pm
Sat, May 22	2 pm
Sat, May 22	7 pm
Sun, May 23	3 pm
Fri, May 28	7 pm
Sat, May 29	7 pm
Wed, June 2	2 pm
Fri, June 4	7 pm
Sat, June 5	7 pm
Sun, June 6	3 pm
Fri, June 11	7 pm
Sat, June 12	7 pm
Sun, June 13	7 pm
Fri, June 18	7 pm
Sat, June 19	7 pm
Sun, June 20	3 pm

28th ANNUAL FESTIVAL OF ONE-ACT PLAYS
February 27—March 27, 2027 \$30